

MUNRO ACOUSTICS

dynaudio **acoustics**®

Unit 3.G.1 The Leather Market, 11 – 13 Weston Street, London. SE1 3ER. UK.
Tel:+44 (0) 20 7403 3808. Fax:+44 (0) 845 867 3406
Email:info@munro.co.uk www.munro.co.uk

Dynaudio Acoustics C4

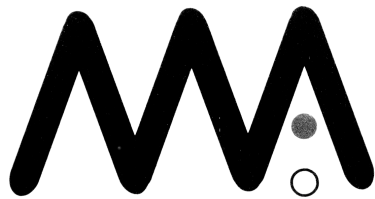
The C4 is a free standing, three way system designed to work in any studio control room or mastering suite.



The C3A is a high quality 3-way system giving clear, accurate monitoring. The main loudspeaker consists of an acoustically optimised asymmetric enclosure containing low frequency, mid-range and high frequency drivers capable of reproducing the most superb and accurate sound quality for recording and mastering applications.

For situations where greater power output and SPL are required the main loudspeaker can be combined with an active bass extension system (ABES) and controlled by a high quality analogue or digital crossover.

The painstaking development of this system by Munro engineers has resulted in a fully modular monitoring system able to suit any size of control room and meet any SPL requirement with the capability of reproducing the most superb audiophile sound quality combined with the awesome power of the legendary M4 system.



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C4 Technical Specification

Cabinet Size	901(H) x 441(W) x 416(D) mm
Drivers	2 x Dynaudio 24W100 Bass (10") 1 x Dynaudio M560 Mid (2") 1 x Dynaudio T330 Tweeter (1")
Crossover Frequencies	
Frequency response	35 Hz – 20 kHz
Typical peak SPL	128 dB @ 2 m with 1 pair driven
T.H.D.	Less than 1% at 90 dB
Connectors	Terminals
Standard Finish	Ash

The system is eminently suitable for the monitoring of all surround sound formats including 5.1 with an optional sub-sum for post production applications and can be fully customised, with three amplifier and crossover options providing expandable configurations from 1 kW to 5 kW when combined with additional active bass extension systems.

Options

Various amplifier and crossover packages

Subwoofer options

Custom cabinet finishes

